

THE ANGELUS

words by Dennis Corbett
music by Tui St George Tucker

Handwritten musical score for 'The Angelus'. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef). The lyrics are written below the staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Pedal markings are present at the beginning of the first system and under the first system. The lyrics are: 'The earth-y tain-ted vi-sion but the pal-pa-ble mal-o- do- rous and plush m^f wounds of the air where spread its wide leaves'. The score ends with a final chord on the last staff.

ped

ped

mf The earth-y tain-ted vi-sion

sempre pedale

but the pal-pa-ble mal-o- do- rous and *sf* plush *mf* wounds

shout

sf of the air where spread its wide leaves

the ba-na-na

like a pock-et knife's ma-ny blades

or the ba-by's fat fin-gers splay'd on a

Ye-low shri-vel-ling breast,

For a long way roads are brit-He

old hairs snarl'd on a green la-pel, but

then dis-car-ded, this is the road-less, hush-less place from

sing bit bit which you star-ted, name like a bett Da-nang Da-nang

Ped Ped

